

One. Valley of Marty

Source: Marty Friedman Solo in Jason Becker's Valley of Fire

Interpreted and annotated by @sandeephedge

Standard tuning

♩ = 90

Pickup Line over F# Maj from prior solo section

* Tonic Bm

* Starts and ends on the 5th of Bm (F#)

D

*Bend to 5th of D Maj. (A)

*3rd of D Maj. (F#)

8va

F#

*Accentuating the F# root here

Bend to raised 7th of Bmin (A#)

* Play 17 on high E

Bm

Em

* use middle finger

* Minor 3rd of Em (G)

8va

A

Hits the 3rd of the A Maj. chord (C#/Db)

* Tonic

Bm

* Leans on the 5th of Bm (F#)

Bm

Move prior phrase up an octave

* Hexatonic (Pentatonic Minor add 9) idea

* Nice jazz-style enclosures

8va

Em

G

F#

* B minor 2nd inv. sweep fragment

* E min root pos'n sweep

* hits the 3rd of F# maj. (A# note)

gva-----

Musical notation for the first section. The treble clef staff shows a sequence of notes with slurs and accents. The guitar staff below shows fret numbers for strings T, A, and B. Performance markings include slurs, accents, and triplets.

F#

* Use ring finger to position for rest of run

* Use ring finger to bend A# half step up for phrasing

gva-----

Musical notation for the second section. The treble clef staff shows a sequence of notes with slurs and accents. The guitar staff below shows fret numbers for strings T, A, and B. Performance markings include slurs, accents, and triplets.